



TOMORROW?

PAUL SCHUETTE

2003

PERFORMANCE NOTES

- ⊙ THIS PIECE SHOULD BE PERFORMED USING A NEWSPAPER, THAT HAS ALL THE REQUIRED SECTIONS, THAT IS PRINTED ON THE DAY OF THE PERFORMANCE. THE PIECE IS AN OUTLINE FOR WHERE AND HOW TO READ FROM THIS NEWSPAPER.
- ⊙ INSTRUCTIONS ARE GOOD FOR ONE PAGE.

STAGING

- ⊙ MOVEMENTS I AND IV THE READERS SHOULD BE EVENLY SPACED ACROSS THE FRONT OF THE STAGE, STANDING TOTALLY STILL AND HOLDING THEIR NEWSPAPERS MECHANICALLY IN FRONT OF THEM.
- ⊙ IN MOVEMENTS II AND III THE READERS OR A DIRECTOR MAY STAGE MOVEMENT TO EMPHASIZE, JUXTAPOSE AND CLARIFY THE SPECIFIED EMOTIONS. UTILIZATION OF THE WHOLE STAGE, INCLUDING THE READERS LEVELS OF HEIGHT ON THE STAGE, IS ENCOURAGED.

I. DEFINITION OF DAY
(IV. AND IN THE END....)

FEMALE VOICE #1

(MONTH)

FEMALE VOICE #2

(DATE: #)

MALE VOICE #1

TEMPERATURE: HIGH OF °F LOW OF °F
(#) (#)

MALE VOICE #2

INSTRUCTIONS: PAGE: MODERATE; CLEARLY SEPARATED WORDS
DYNAMIC: NORMAL THROUGHOUT
EMOTION: ABSOLUTELY NONE; TOTAL MONOTONE
POSTURE: RIGID; MACHINE LIKE

F1

F2

M1

(LOCATION OF PERFORMANCE
BE AS DESCRIPTIVE AS
POSSIBLE)

M2

IBM AT _____ UP/DOWN _____ FROM YESTERDAY.
(TODAY'S PRICE) (DOLLAR AMOUNT)

F1

(YEAR)

F2

M1

M2

WAL-MART AT _____ UP/DOWN _____ FROM YESTERDAY
(TODAY'S PRICE) (DOLLAR AMOUNT)

F1

F2

M1

THE _____ BEAT THE _____ TO _____
(SPORTS TEAM) (SPORTS TEAM) (SCORE)

(WEATHER DESCRIPTION; EX.
"PARTLY CLOUDY," "SUNNY,"
"CHANGE OF RAIN")

M2

F1

__ : __ : __
(TIME)

F2

M1

M2

II. THE FLOOD

FEMALE VOICE #1

READ ALL BOLD PRINT ON THE FRONT PAGE;
REPEAT IF NECESSARY

FEMALE VOICE #2

REAL ALL BOLD PRINT IN THE INTERNATIONAL SECTION; REPEAT IF NECESSARY

MALE VOICE #1

REAL ALL BOLD PRINT BEGINNING IN THE NATIONAL SECTION; REPEAT IF NECESSARY

MALE VOICE #2

READ ALL BOLD PRINT IN THE MONEY OR BUSINESS SECTION; REPEAT IF NECESSARY

INSTRUCTIONS:

PAGE; EMOTION; POSTURE: FRANTIC
DYNAMIC: SHOUTING
VOCAL RANGE: NORMAL TO UPPER
ARTICULATION: FAIRLY CLEAR
ACTIONS: QUICK AND NERVOUS

F1 READ THE FIRST ARTICLE ON FRONT PAGE;
WHEN COMPLETED MOVE TO THE SECOND ARTICLE, ETC.

F2 READ THE FIRST ARTICLE IN THE INTERNATIONAL SECTION;
WHEN COMPLETED MOVE TO THE SECOND ARTICLE, ETC.

M1 READ THE FIRST ARTICLE IN THE NATIONAL SECTION;
WHEN COMPLETED MOVE TO THE SECOND ARTICLE, ETC.

M2 READ THE FIRST ARTICLE IN THE MONEY OR BUSINESS SECTION
WHEN COMPLETED MOVE TO THE SECOND ARTICLE, ETC.

INST: TRANSITION FROM: PAGE: FRANTIC TO MODERATE
EMOTION; POSTURE; ACTIONS: FRANTIC TO INQUISITIVE
DYNAMIC: SHOUTING TO NORMAL
RANGE: UPPER TO NORMAL
ARTICULATION: CLEAR

- ° THIS TRANSITION SHOULD BE ABRUPT TO EMPHASIZE THE OVERALL MOOD CHANGE FROM FRANTICNESS ABOUT THE HEADLINES TO INQUISITIVENESS ABOUT THE ACTUAL ARTICLE CONTENT
- ° THE TRANSITION SHOULD BE STAGGERED; AS INDICATED BY SPACING ON SCORE

AFTER ___ SECONDS OF THE ABOVE F1 (FOLLOWED BY F2, THEN M1, ETC.) READS THE SENTENCE SHE IS CURRENTLY READING ACCORDING TO THE FOLLOWING INSTRUCTIONS:

PAGE: QUICK
DYNAMIC: LOUD
RANGE: UPPER
EMOTION; POSTURE; ACTIONS: EXCITED

WHEN F1 REACHES A PERIOD, SHE SHOULD REVERT BACK TO THE PREVIOUS INSTRUCTIONS, WHILE F2 BEGINS TO READ HER CURRENT SENTENCE ACCORDING TO THESE NEWLY OUTLINED INSTRUCTIONS.

THE DESIRED EFFECT IS THAT OF A HOCKET; BURSTS OF ENLIGHTENMENT, THAT NEVER AMOUNT TO ANYTHING, SHOULD BE PASSED FROM ONE READER TO THE NEXT.

CONTINUE READING FROM THE ARTICLES ON THE FRONT PAGE;
REPEAT IF NECESSARY

INST:

TRANSITION FROM: OVERALL EMOTION:

INQUISITIVE TO EXCITEMENT TO FRUSTRATION TO PLEADING TO ANGER TO INDIFFERENCE

- USE ALL OTHER TECHNIQUES (PACE, DYNAMIC, POSTURE, ARTICULATION, ACTIONS) TO CONVEY THESE EMOTIONAL CHANGES AS CONVINCINGLY AS POSSIBLE

CONTINUE READING FROM THE ARTICLES IN THE INTERNATIONAL SECTION;
REPEAT IF NECESSARY

CONTINUE READING FROM THE ARTICLES IN THE NATIONAL SECTION;
REPEAT IF NECESSARY

CONTINUE READING FROM THE ARTICLES IN THE MONEY OR BUSINESS SECTION;
REPEAT IF NECESSARY

TRANSITION FROM: PACE: MODERATE TO SLOW AND SEPARATED

DYNAMIC: NORMAL TO WHISPER AND CLOSE TO INAUDIBLE

EMOTION; INQUISITIVE TO "FALLING ASLEEP BUT STILL MAKING AN ATTEMPT TO UNDERSTAND" TO INDIFFERENT

POSTURE: INQUISITIVE TO SLOUCHED AND SLEEPY

ARTICULATION: CLEAR TO MUMBLE (STILL READING BUT NOT INTELLIGIBLY)

.....
AFTER ___ SECONDS OF THE ABOVE F2 RANDOMLY INTERJECTS: 3 YAWNS AND 3 SPORTS SCORES
(RECITED IN THE FORMAT FOUND IN DEFINITION OF DAY),

-M1 RANDOMLY INTERJECTS: ALL THE TEXT OF 3 ADVERTISEMENTS AND THE
FIRST 3 SENTENCES OF AN EDITORIAL,

-M2 RANDOMLY INTERJECTS: 3 MOVIES TIMES (EX. (TITLE) IS PLAYING AT THE (THEATRE) AT
(TIME)) AND 3 CROSS WORD CLUES. (EX. (#) (DOWN/ACROSS): (CLUE))

ALL INTERJECTIONS (EXCLUDING THE YAWNS) SHOULD BE READ WITH A SUDDEN BURST OF
ENTHUSIASM (PACE: QUICKER; DYNAMIC: NOTICEABLY LOUDER; EMOTION; ACTIONS: INTEREST;
POSTURE: RAISE FROM SLOUCHED, SLEEPY POSITION) THAT QUICKLY DIES AWAY AS THE READERS
RETURN TO THEIR ARTICLES.

III. THE ESCAPE

FEMALE VOICE #1

CONTINUE MUMBLES FROM THE END OF THE PREVIOUS MOVEMENT, BUT INSERT 10 SECOND SILENCES IN BETWEEN 2 SECOND BURSTS OF MUMBLES

FEMALE VOICE #2

CONTINUE MUMBLES FROM THE END OF THE PREVIOUS MOVEMENT, BUT INSERT 10 SECOND SILENCES IN BETWEEN 2 SECOND BURSTS OF MUMBLES

MALE VOICE #1

CONTINUE MUMBLES FROM THE END OF THE PREVIOUS MOVEMENT, BUT INSERT 10 SECOND SILENCES IN BETWEEN 2 SECOND BURSTS OF MUMBLES

MALE VOICE #2

CONTINUE MUMBLES FROM THE END OF THE PREVIOUS MOVEMENT, BUT INSERT 10 SECOND SILENCES IN BETWEEN 2 SECOND BURSTS OF MUMBLES

F1

READ ALL THE TEXT OF AN ADVERTISEMENT

F2

READ MOVIE TIMES: _____ IS PLAYING AT THE _____ AT ____ : ____
(TITLE) (THEATER) (TIME)

M1

READ SPORTS SCORES: THE _____ BEAT THE _____ TO ____
(SPORTS TEAM) (SPORTS TEAM) (SCORE)

M2

READ CROSSWORD PUZZLE CLUES: _____ DOWN/ACROSS: _____
(#) (CLUE)

INST:

- STAGGERING INDICATES THE ORDER IN WHICH READERS SHOULD QUIT MUMBLING AND BEGIN NEW DIRECTIONS.
- READERS SHOULD READ ONE ITEM THEN WAIT 15 SECONDS BEFORE READING ANOTHER ITEM. THEN THEY SHOULD WAIT 10 SECONDS BEFORE READING ANOTHER ITEM. THEN 5 SECONDS; THEN THEY SHOULD READ IN RAPID SUCCESSION. EACH TIME ANOTHER ITEM IS READ THERE SHOULD BE A GROWING SENSE OF EXCITEMENT: TRANSITION FROM:

PAGE: MODERATE TO SLIGHTLY FASTER
DYNAMIC: NORMAL TO LOUD
EMOTION, POSTURE; ACTIONS: BLANK TO INTEREST
ARTICULATION: CLEAR
RANGE: NORMAL TO SLIGHTLY RAISED

F1 IN THE MIDST OF EXCITEDLY READING AN ADVERTISEMENT DROP YOUR NEWSPAPER AND WHEN YOU PICK IT UP BEGIN READING FROM THE FIRST ARTICLE ON THE FRONT PAGE; RANDOMLY INTERJECT THE TEXT OF AN ADVERTISEMENT WITH PREVIOUS EXCITEMENT

F2 IN THE MIDST OF EXCITEDLY READING A MOVIE TIME DROP YOUR NEWSPAPER AND WHEN YOU PICK IT UP BEGIN READING FROM THE FIRST ARTICLE IN THE INTERNATIONAL SECTION; RANDOMLY INTERJECT THE MOVIE TIMES WITH PREVIOUS EXCITEMENT

M1 IN THE MIDST OF EXCITEDLY READING A SPORTS SCORE DROP YOUR NEWSPAPER AND WHEN YOU PICK IT UP BEGIN READING FROM THE FIRST ARTICLE IN THE NATIONAL SECTION; RANDOMLY INTERJECT SPORTS SCORES WITH PREVIOUS EXCITEMENT

M2 IN THE MIDST OF EXCITEDLY READING A CROSSWORD PUZZLE CLUE DROP YOUR NEWSPAPER AND WHEN YOU PICK IT UP BEGIN READING FROM THE FIRST ARTICLE IN THE MONEY OR BUSINESS SECTION; RANDOMLY INTERJECT CROSSWORD PUZZLE CLUES WITH PREVIOUS EXCITEMENT

INST: READ FROM YOUR "NEWS" SECTION AS IF IT IS IN A LANGUAGE THAT IS FOREIGN TO YOU:

PAGE: SLOW

DYNAMIC: NOTICEABLY LOUD

EMOTION; ACTIONS: CONFUSED

ARTICULATION: EXTREMELY SEPARATED

F1 READ ONLY FROM ADVERTISEMENTS

F2 READ MOVIE TIMES IN RAPID SUCCESSION

M1 READ SPORTS SCORES IN RAPID SUCCESSION

M2 READ CROSSWORD PUZZLE CLUES IN RAPID SUCCESSION

INST: TRANSITION FROM: PAGE: SLIGHTLY ABOVE MODERATE TO QUICK
DYNAMIC: LOUD TO SHOUTING
EMOTION; POSTURE; ACTIONS: INTERESTED TO EXCITED TO
ORGASMICLY CRAZED
RANGE: NORMAL TO EXTREME PLEASURE