This is a concert of music that features works which must be performed live and often in order to have any meaning at all. It is a concert of pieces that are about the exact time and place in which they are being performed. Here's how:

**Tomorrow?** features four performers reading from a newspaper that is printed on the day of the performance.

**Media Counterpoint**, **Radio Music**, and **Water Walk** all use radios as musical instruments - whatever is being broadcast at the exact moment of the performance will become part of the piece.

The score for **...no news is good news** is permanently fixed onto of the front pages of the New York Times from a week in April of 2005; however, the piece is written using graphic notation. This pictorial and abstract style of musical notation allows the performers a great deal of flexibility in their interpretation of the piece.

Please stick around after the show and give us your thoughts. We would love to hear your insights and perspectives on this music.