

music for newspapers and radios

PROGRAM

(in no particular order)

Tomorrow? (2003) Paul Schuette

... no news is good news (2005)

Media Counterpoint (2003)

Radio Music (1956) John Cage

Water Walk (1959)

the performers:

Hilary Ginther, Meghan Tarkington, Ryan Connelly, Gino Pinzone, Dylan Sheridan, Jennifer Jolley, Michael Lunoe, Zack Larabee, Jerod Sommerfeldt, Charles Peck, TR Berry, Danny Clay, Bryan Percoco, Joel Matthys, Benjamin Fraley, David Trum, David McDonnell

and the Frequency String Quartet

Michael Jorgensen, Joshua Ulrich, violin,
Dominic DeStefano, viola, Amy Gillingham,
cello

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This is a concert of music that features works which must be performed live and often in order to have any meaning at all. It is a concert of pieces that are about the exact time and place in which they are being performed. Here's how:

Tomorrow? features four performers reading from a newspaper that is printed on the day of the performance.

Media Counterpoint, **Radio Music**, and **Water Walk** all use radios as musical instruments - whatever is being broadcast at the exact moment of the performance will become part of the piece.

The score for **... no news is good news** is permanently fixed onto of the front pages of the New York Times from a week in April of 2005, however, the piece is written using graphic notation. This pictorial and abstract style of musical notation allows the performers a great deal of flexibility in their interpretation of the piece.

Please stick around after the show and give us your thoughts. We would love to hear your insights and perspectives on this music.