

Dr. Paul Schuette, DMA

WORKS

MUSIC

2016: *Still Life with Straight Lines* (10')
for large wind ensemble
commissioned by the Quincy Senior High School Wind Ensemble - Quincy, IL

A73C37CW7AAEA73P (6')
for 4.1 channel speaker diffusion

2015: *Child's Play* (11')
for any solo instrumentalist

Puzzle Pieces (13')
piano solo
commissioned by Brianna Matzke for the Stockhausen Response Project
premiered at The Hofner Lodge, Cincinnati, April

2014: *sliced attractor* (13')
for Zach Larabee, percussion

four parts muddled pulp (8')
for 4.1 channel speaker diffusion
- material drawn from 4-channel violin recordings made by Erica Dicker

Elephant's Foot Umbrella Stand, in collaboration with Jerod Sommerfeldt (8')
for 4.1 channel speaker diffusion

2013: *Vaster than Empires* (45')
for Allen Otte (prepared yang-chin) and Erica Dicker (violin)
45' live electronic improvisation

Space-time Julienne - Part I (10')
for 4.1 channel speaker diffusion
premiered on *Sonic Explorations*, CCM, Nov.

Space-time Julienne - Part II (10')
for Percussion Group Cincinnati
to be premiered March 15, 2014

2012: *Oscillator Etudes* (15')
for 4 percussionists performing on my handmade banks of oscillators
premiered Nov. 17, Emery Theatre, Cincinnati

Look to Third (18' 30")
4-channel spatialization (of the acoustic version), fixed format
premiered Nov. 17, Emery Theatre, Cincinnati

smudge (7')

tuba solo with live electronics
commissioned by Genevieve Clarkson
premiered March in Cohen Family Studio Theatre, CCM

2011: *Look to Third* (18' 30")

for alto flute, bass clarinet, percussion, piano, viola, cello and live electronics
commissioned by Cafe MoMus, CCM
premiered May 15 in Cohen Family Studio Theatre, CCM

2010: *untitled* (12')

for bass drum, tam-tam and live electronics
premiered May 6, 2010 in Patricia Corbett Theatre, CCM

Complete Fragments (8')

for pipe organ
premiered May 6, 2010 in Watson Recital Hall, CCM

2009: *Airplane Ride* (12')

for electric and acoustic guitar with interactive video
premiered January, 2010 in the Cohen Family Studio Theatre, CCM

Everything Must Come From Something (6')

video with 4 channel audio
premiered March 2009 in the Cohen Family Studio Theatre, CCM on View from the Edge

2008: *diptych* (18')

a SOLO for harpsichord, electronic piano and live electronics
premiered April 2009 in the Cohen Family Studio Theatre, CCM on Sonic Explorations

feedback required (10')

for a computer controlled string instrument (of my own construction)
premiered May 2008 in the Fine Arts Building, Chicago on SAIC's Waveforms -
a concert event of Looptopia 2008

2006: *moBility* (15')

for solo piano
commissioned and premiered by Jeffrey Panko (June)
in the DePaul University Concert Hall

is it i? it is i! (16')

for percussion ensemble and tape
recorded Nov. 2006 by the DePaul University Percussion Ensemble

disconnected (7')

for full orchestra

recorded June 2006 by the DePaul University Symphony Orchestra
conducted by Cliff Colnot

2005: *no news is good news...* (20')

for string quartet

premiered at the Green Mill, Chicago Jan. 2006 - concert curated by George Flynn

surrounded (8')

for solo trombone (including radio, newspaper and video games)

premiered by Bryant Scott in March 2006 in the DePaul University Concert Hall

from this point (9')

for harpsichord, vibraphone, pianoelectronic and baritone (voice)

premiered Nov. 2005 in the DePaul University Concert Hall

Oil in Water (6')

for pianoelectronic (first instrument of my own construction) and Guatemalan double reed recorder

premiered March 2005 in the DePaul University Concert Hall

2003: *Tomorrow?* (8')

for 2 male and 2 female voices

premiered March 2004 in the DePaul University Concert Hall

Media Counterpoint (7')

for suspended cymbal, electric guitar, piano, sine tone generator and radio

premiered Nov. 2003 in the DePaul University Concert Hall

SOUND ART

2016: 'Lunoe's sunflowers' - *helianthus spilarum*, *helianthus gronus*

gravity tubes, acrylic paint, spray paint, motors, electronics, mixed media

Diorama: Theory of Extramission

acrylic paint, speakers, motors, LEDs, electronics

2015: *nightly light from suns*

acrylic paint, spray paint, Phototex, cardboard, speakers, wire, and electronics

flowers

acrylic paint, spray paint, cardboard, wood, wire, electronics, speakers

2014: *miniature #1*

speakers, wire, aluminum, acrylic

vibrational #3

video, sound

vibrational #2

5 x acrylic on panel, sound/electronics

2013: *vibrational #1*

acrylic on panel, sound/electronics

mobile #6

speakers, wire, heat shrink, LEDs, amplifiers, motor, synthesizer

mobile #5

metal, acrylic, speakers, wire, heat shrink, amplifiers, motor, synthesizer

circuit painting #1

EEG brainwave scanner, synthesizer, speakers, wire, conductive paint
installed at the Virginia Center for Creative Arts

2012: *circuit drawing #2*

credit card swiper, Arduino, amplifiers, speakers, wire
installed at The Emery Theatre, Cincinnati, OH

mobile #4

acrylic, speaker, wire, heat shrink, LEDs, motor, Arduino, synthesizer

circuit drawing #1

telegraph key, Arduino, synthesizer, amplifiers, speakers, wire
installed at the Semantic Gallery, Cincinnati, OH

mobile #3

speakers, wire, heat shrink, motor, Arduino, synthesizer

2011: *mobile #2*

speakers, wire, heat shrink, amplifiers, synthesizer (15 gated oscillators)

2010: *Complete Fragments*

speakers, wire, metal, amplifiers, synthesizer

2008: *Chicago Smells*

scents, motion sensors, speakers, metal, fabric
sound/smell installation shown at the SAIC Graduate Exhibition 2008
done in collaboration with Gwenn Ael-Lynn

2007: *Chicago Kaleidoscope*

virtual reality work conceived with the Ygdrasil programming language